

# Oxford Dance Conservatory Auditions

Monday, February 10, 2020  
3:15 pm - 5:00 pm  
at OHS Performing Arts Center



**If you would like to be part of Oxford Dance Conservatory, you must audition. YOU DO NOT NEED TO AUDITION IF YOU WANT TO BE IN DANCE AND MOVEMENT FOR STAGE--JUST PUT IT DOWN AS YOUR ELECTIVE WHEN YOU SCHEDULE.**

— The audition allows us to determine whether you should be placed in the intermediate or advanced level of conservatory, or if you would be more comfortable starting in the Dance and Movement for Stage class. Most dancers in the conservatory have at least a few years of experience. Only students who are truly serious and passionate about dance should audition. We are looking for members who not only possess talent and technique, but who would positively impact the ensemble and the program.

\*Please contact us if you need to schedule a private audition due to time conflicts that cannot be changed.

## Before the Audition

Come right into the PAC once the bell rings (3 pm). Arrive at auditions wearing suitable dance attire. You may change in the bathroom in the lobby when you get here. You should warm up and stretch on your own while waiting to begin. Many dancers wear leos and tights, but leggings and fitted dance/athletic tops are okay.

## During

The focus styles of the conservatory are ballet and modern, but we also perform high energy pieces at pep assemblies, and we want to see that more hip hop and jazz style from you too. Your level of ability/potential in these styles will be assessed in a group-style audition. You will likely experience the following:

*Ballet:* Please be prepared for a ballet barre, center adagio combination, center pirouette combination, and across the floor grand allegro combination. If you have no ballet experience, please still audition, because your ability to pick up combinations and new choreography will be considered.

*Modern:* You will learn a combination that requires strength, balance, and ability to perform beginning- level acro. There will also be an opportunity to demonstrate your specific strengths and talents during an improvisation section.

*Hip-Hop:* We will teach you a section of the pep-assembly number we are working on right now!

*Other:* We might ask you to demonstrate skills across the floor or to improv to various pieces of music.

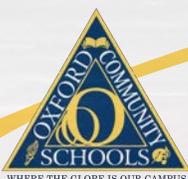
## After

You (and your counselor) will be notified via email if you have been accepted into the conservatory, and at which level. We will give you further details at the end of the audition. If at any time following the process you have questions regarding scheduling or otherwise, do not hesitate to contact us!

Talk to friends who might be interested! Don't be intimidated by auditions. We make it as fun and low stress as possible, and we are excited to see every single guy and girl who might soon become part of our program!

## Questions? For more information contact:

Mrs. Brewer (Conservatory and Dance and Movement for Stage), [dana.brewer@oxfordschools.org](mailto:dana.brewer@oxfordschools.org)  
Ms. Stavropoulos (Conservatory and Company), [katy.stavropoulos@oxfordschools.org](mailto:katy.stavropoulos@oxfordschools.org)



Non-Discrimination Clause: Oxford Community Schools does not discriminate on the basis of race, color, religion, national origin, sex (sexual orientation or gender), disability, age, height, weight, marital status or any other legally protected characteristic, in its programs, services or activities, including employment opportunities. The following person has been designated to handle inquiries regarding the nondiscrimination policies: Assistant Superintendent of Human Resources, 10 North Washington Street, Oxford, MI 48371, (248) 969-5004.